2009 Survey of Service Industries: **Sound Recording and Music Publishing**

This document is confidential when completed. Si vous préférez recevoir ce questionnaire en français, veuillez nous appeler au numéro sans frais suivant : 1-888-881-3666.

If necessary, please make address label corrections in the boxes below.

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P	Α	
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0001	Legal name	0004	Address (m and st eet)	ber				
0002	Business name	0005	City					
0021	Title of contact	100	Pro ince/territ or state	ory				
0008	First name of contact	005	Country			0007	Postal code/ zip code	
0028	Last name of contact	0010	Language preference	1	English		² French	

This information is collected under the au horit, or the Statistics Act, Revised Statutes of Canada, 1985, Chapter S-19.

COMPLETION OF THIS QUESTIONNAIRE IS A LEGAL REQUIREMENT UNDER THIS ACT.

A - Introduction

Survey purpose

This survey collects the financial and operating data needed to develop national and regional economic policies and programs. For more information on this survey, please access www.statcan.gc.ca/survey-e.\quete/index-eng.htm.

Fax or other electionic transmission disclosure

Statistics Canada advises you that there could be a risk of disclosure during facsimile or other electronic transmission. However, upon receipt, Statistics Canada will provide the guaranteed level of protection afforded all information collected under the authority of the Statistics Act.

Confidentiality

The Statistics Act protects the confidentiality of information collected by Statistics Canada.

Data-sharing agreements

To reduce respondent burden, Statistics Canada has entered into data sharing agreements with provincial and territorial statistical agencies and other government organizations, which must keep the data confidential and use them only for statistical purposes.

Information on confidentiality, data-sharing agreements and record linkages can be found on the last page of this questionnaire.

Please return the questionnaire within 30 days.

Please mail the completed questionnaire in the enclosed envelope or fax it to Statistics Canada at 1-888-883-7999.

Lost the return envelope or need help? Call us at 1-888-881-3666 or mail to: Statistics Canada, Operations and Integration Division, 150 Tunney's Pasture Driveway, Ottawa, Ontario K1A 0T6

Visit our website at www.statcan.gc.ca



2009-10-05

STC/UES-190-60181

2009 Survey of Service Industries: Sound Recording and Music Publishing



В	- Main business activity
1.	Please describe the nature of your business.
	0055
2.	Please check the one main activity which most accurately represents your main source of revenue.
	⁰⁷⁶³ Record production
	Integrated record production and distribution
	Music publishing (e.g., copyright buying and/or licensing, publishing sheet music, music books, songs)
	Sound recording studio (e.g., facilities and technical expertise for recording music, commercial audio recording services)
	Other sound recording services (e.g., audio taping of meetings and conferences)
	None of the above — Please call 1-888-881-3666 for further instructions.
С	- Reporting period information
	Please report information for your fiscal year (normal business year) ending between April 1, 2009 and March 31, 2010.
	Please indicate below the period covered by this questionnaire.
	yyyy mm dd yyyy mm dd
	from to
2.	If the reporting period does not cover a full year , please check the reason(s) below:
	seasonal 2 new business 3 change of change of operations operations 1 change of ownership operations inactive
Re	porting instructions
-	Report for business unit(s) specified on the abel on the front page.
-	Complete only the questions that apply to your business.
-	When precise figures are not available, plasse provide your best estimate.
-	Report in Canadian dollars. Dollar a mounts and percentages should be rounded to whole numbers.
-	Consult the reporting guide atww.statcan.gc.ca/guides-e for further information.
D	- Revenue
	etailed breakdown hay be requested in other sections. CAN\$
1.	Sales of goods and services (e.g., rental and leasing income, commissions, fees, admissions, services revenue) Report net of returns and allowances.
2.	Grants, subsidies, donations and fundraising
3.	Royalties, rights, licensing and franchise fees
4.	Investment income (dividends and interest)
5.	Other revenue (please specify):
6.	Total revenue (sum of questions 1 to 5)

E - Expenses	
	CAN\$
1. Salaries and wages of employees who have been issued a T4 statement	
2. Employer portion of employee benefits (include employer contributions to pension, medical/life insurance plans, employment insurance, etc.)	
3. Commissions paid to non-employees	
4. Professional and business services fees (e.g., legal, accounting)	
5. Subcontract expenses (include contract labour, contract work and custom work)	
6. Charges for services provided by your head office	
7. Cost of goods sold, if applicable (purchases plus opening inventory minus closing inventory)	
8. Office supplies	
9. Rental and leasing (include rental of premises, equipment, motor vehicles, etc.)	
10. Repair and maintenance (e.g., property, equipment, vehicles)	
11. Insurance (include professional liability, motor vehicles, etc.)	
12. Advertising, marketing and promotions (report charitable dona ions at question 22)	
13. Travel, meals and entertainment	
14. Utilities and telecommunications expenses (include gas, heating, hydro, water, telephone and Internet expenses)	
15. Property and business taxes, licences and parmits	
16. Royalties, rights, licensing and franchise fers	
17. Delivery, warehousing, postage at 1 courier	
18. Financial services fees	
19. Interest expenses	
20. Amortization and depreciation of tangible and intangible assets	
21. Bad debts	
22. All other expenses (please specify): 4531	
23. Total expenses (sum of questions 1 to 22)	
24. Corporate taxes, if applicable	
25. Gains (losses) and other items (see reporting guide)	
26. Net profit/loss after tax and other items (see reporting guide)	

F-	Industry characteristics		
Plea	ase provide a breakdown of your sales.		
Rec	cordings and music videos		CAN\$
1.	Musical recordings (e.g., CDs, cassettes) from masters produced, licensed or purchased; exclude music videos, retail sales (Sales of musical recordings should equal the amount reported at question 29 in this section.)	2564	
2.	Non-musical recordings (e.g., comedic routine or play stored onto a physical or electronic medium)	2907	
3.	Music videos (on VHS or DVDs)	2565	
Stu	dio and live recording services	1	,
4.	Studio recording services for music clients (e.g., recording, mixing, mastering)	2567	
5.	Studio recording services provided for other purposes (e.g., spoken words, radio, sound editing and design services of audiovisual works; exclude live recording services)	2568	
	(please specify):		
6.	Live recording services (e.g., recording of meetings, conferences, content.)	2569	
7.	Support services for sound recording (e.g., engineering services, session musicians)	2909	
Oth	ner services	0574	
8.	Administration of copyrights for others (e.g., administration fees)	2571	
9.	Distribution of recordings (e.g., finished goo is that do not involve buying or leasing a master; exclude imported goods)	2572	
10.	Print music sales (e.g., sheet music, folios or books in print or electronic text; exclude retail sales)	2573	
11.	Retail sales of merchandise (e.g., CDs tapes, concert merchandise)	2574	
12.	Other sales (please specify):	2558	
13.	Total sales (sum of ruestions 1 to 12; total sales should equal the amount reported at question 1 in section b)	2305	
Rev	venue from royalties and rights (include royalties from foreign sources)		
14.	Licensing of rights to use sound recordings		
	a) licensing of rights to reproduce sound recordings onto another recording	2990	
	b) licensing of rights to distribute sound recordings	2991	
	c) licensing of rights to broadcast or perform sound recordings in public ("neighbouring rights")	2992	
	d) licensing of other rights to use sound recordings	2993	
	(please specify):		

F-	Industry characteristics (continued)		
15.	Licensing of rights to use musical works		CAN\$
	a) performing rights (include grand rights)	2	2576
	b) mechanical rights	2	2577
	c) synchronization rights	2	2578
	d) videogram rights	2	2995
	e) commercial advertisement rights	2	2996
	f) print licensing rights (exclude revenue from the sale or rental of printed mu		2579
	g) sub-publishing	4	
	h) licensing of other rights to use musical works		580
	(please specify):		
16.	Total royalties and rights (sum of questions 14 and 15; total royalties and rig equal the amount reported at question 3 in Section D)	hts should	2584
Sal	es by Canadian and other artists and musical category	Canadian artists (CAN\$)	Other artists (CAN\$)
17.	Popular music/rock	8	8258
18.	Classical 8251	8	8259
19.	Jazz and blues	8	8260
20.	Country and folk	8	8261
21.	Children's	8	8262
22.	Urban/rap	8	8263
23.	Other (include soundtracks, latin, alternative, etc.)	8	8264
24.	Total sales of reco ding. (sam of questions 17 to 23)	8	8265
Sal	es and number of units sold by format	Number of units	Sales (CAN\$)
25.	Musical compact discs (include singles, albums)	8	8272
26.	Musical cassettes tapes (include singles, albums)	8	8273
27.	Digital musical recordings	8	8275
28.	Other musical recordings (e.g., vinyl records, mini-discs, DVD audio)	8	8276
	(please specify):		
29.	Total (sum of questions 25 to 28; total sales should equal the amount reported at question 1 in this section)	8	8277

F - Industry characteristics (continued)

New releases of sound recordings by Canadian and other artists (exclude all recordings distributed for another organization, finished products purchased for resale, and music videos and singles)

To be completed by record producers, and integrated production and distribution companies.

New relea	ases by language	Canadian artists (number)		Other artists (number)
30. Englis	8278 Sh		8283	
31. Frenc	8279 h		8284	
32. Other	languages (or combination of languages)		8285	
33. No ly	rics (instrumental)		8286	
	number of new releases of questions 30 to 33)		8287	O'

New releases by musical category	Cana lia. rrtists (nu. aber)	Other artists (number)
35. Popular music/rock	83	391
36. Classical	y	392
37. Jazz and blues		393
38. Country and folk		394
39. Children's	83	395
40. Urban/rap	83	396
41. Other (include sour tracks, latin, alternative, etc.)	83	397
42. Total number of new releases (sum of questions 35 to 41)	83	398

Music videos (VHS and DVD formats)

Please report the number of units released and sold as well as sales.	Units released (number)		Units sold (number)		Sales (CAN\$)
43. Canadian artists		8494		8497	
44. Other artists		8495		8498	
45. Total of all artists (sum of questions 43 and 44)		8496		8499	

F-	Industry characteristics (continued)						
Mu	sical works of music publishers (to be completed by music publishers only)						
	Please provide the total number of musical works in your catalogue which your organization owned or co-owned, administered or sub-published during the reporting period.						
hav	Exclude musical works where the rights are administered for you by another Canadian publisher or for which you only have print rights. In cases where co-writing of music and/or lyrics with non-Canadian partners occurs, count the work as Canadian if one or more of the songwriters/composers were Canadian citizens or landed immigrants.						
	Musical works (number) Canadian songwriters/ composers (%)						
46.	Total number of musical works in your catalogue						
47.	Number of musical works that produced revenue during the reporting period						
48.	Number of musical works that had their first recording and release during the reporting period (for those works for which you own copyrights)						
49.	Number of musical works that your organization administers on behalf of other publishers						
50.	Number of musical works that your organization sub- publishes on behalf of other publishers 8580 8582						
Sel	ected expenditure information						
Ple	ase report the following expense items if applicable		CAN\$				
51.	Expenditures incurred for leasing and licensing of masters						
52.	Payments for music publishing rovalties						
53.	Costs associated with electronic munic file development and delivery						
G	- Personnel		number				
1.	Number of partners and proprietors, non-salaried (if salaried, report at question 2 below)	6321					
2.	Paid employees						
	a) average number of paid employees during the reporting period (see reporting guide)	6339					
	%						
	b) percentage of paid employees (from question 2a) who worked full time						
3.	Number of contract workers for whom you did not issue a T4, such as freelancers	6320	number				
	and casual workers (estimates are acceptable)						

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Η.	- Sales by type of client				
Ple	ase provide a percentage breakdown of your sales by type of client.				
1.	Clients in Canada	%			
	a) businesses				
	8100				
	b) individuals and households				
	c) governments, not-for-profit organizations and public institutions (e.g., hospitals, schools)				
	e) governments, not for profit organizations and public institutions (e.g., nospitals, scriools)				
2.	Clients outside Canada				
		100%			
		100 /6			
۱ -	Sales by client location				
Dia					
Pie	ase provide a percentage breakdown of your sales by client location (first point of sale).	%			
1.	Newfoundland and Labrador				
	8415				
2.	Prince Edward Island				
3.	Nova Scotia				
	8410				
4.	New Brunswick				
5.	Quebec 8420				
	8425				
6.	Ontario				
7.	Manitoba 8430				
•	8435				
8.	Saskatchewan				
0	Alborto 8440				
9.	Alberta 8445				
10.	British Columbia				
	8455				
11.	Yukon				
12.	Northwest Territories				
	8452				
13.	Nunavut				
14.	Clients outside Canada (must equal question 2 in section H)				
		100%			

J	- International transactions		
Ex	ports		
1.	Did you receive revenue from clients outside Canada for the export of goods, services, royalties, rights, licensing or franchise fees?		
	yes, complete questions 2, 3 and 4		
	³ no, go to question 5		CAN\$
2.	Please report revenue received from exports .		
3.	Please provide a percentage breakdown of exports by:		%
	a) goods	0667	
	b) services	0668	
	c) royalties, rights, licensing and franchise fees	0669	
		,	100%
4.	Please provide a percentage breakdown of exports by country:		%
	a) United States	0748	70
	b) Mexico	0749	
	c) other countries (please specify):	0750	
	0676	0672	
	0677	0673	
	0678	0674	
	0679	0675	
			100%
lm	ports		
5.	Did you make payments to suppliers outside Canada for the import of goods, services, royalties, rights, licensing or franchise fees? One of the import of goods, services, royalties, rights, licensing or franchise fees? The import of goods, services, royalties, rights, licensing or franchise fees? The import of goods, services, royalties, rights, licensing or franchise fees? The import of goods, services, royalties, rights, licensing or franchise fees? The import of goods, services, royalties, rights, licensing or franchise fees?		CAN\$
6.	Please report payments made to: imports.		<u> </u>
7.	Please provide a percentago breakouwn of imports by:		%
	a) goods	0736	
	b) services	0737	
	c) royalties, right. licensing and franchise fees	0738	
	The state of the s		100%
8.	Please provide a percentage breakdown of imports by country:		%
	a) United States	0751	
	b) Mexico	0752	
	c) other countries (please specify):	0753	
	0744	0739	
	0745	0740	
	0746	0741	
	0747	0742	
			100%

K - Not applicable						
L - Contact information						
Name of person to contact about this questionnaire:						
0054	Last name		0017	Telephone number		
0013	First name		0027	Extension number		
0014	Title		0016	Fax number	. 1	
0018	E-mail address		0020	Website address		
Date completed: yyyyy mm dd hour(s) minutes						
How long did you spend collecting the data and completing the questionnaire? 9910 9909						
M - Comments						
We invite your comments below. Please be assured that we review all conments with the intent of improving the survey.						
9920	20					
9913						
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9914						
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9915						
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9916						
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General information

Confidentiality

Your answers are confidential.

Statistics Canada is prohibited by law from releasing any information from this survey which would identify a person, business, or organization, without their prior consent. The confidentiality provisions of the *Statistics Act* are not affected by either the *Access to Information Act* or any other legislation. Therefore, for example, the Canada Revenue Agency cannot access identifiable survey data from Statistics Canada.

These survey data will only be used for statistical purposes and will be published in an aggregate form only.

Data-sharing agreements

To reduce respondent burden, Statistics Canada has entered into data sharing agreements with provincial and territorial statistical agencies and other government organizations, which must keep the data confidential and use them only for statistical purposes. Statistics Canada will only share data from this survey with those organizations that have demonstrated a requirement to use the data.

Section 11 of the *Statistics Act* provides for the sharing of information with provincial and territorial statistical, gencies that meet certain conditions. These agencies must have the legislative authority to collect the same informatic. On a mandatory basis, and the legislation must provide substantially the same provisions for confidentiality and penalties for on closure of confidential information as the *Statistics Act*. Because these agencies have the legal authority to compel by increases to provide the same information, consent is not requested and businesses may not object to the sharing of the data.

For this survey, there are **Section 11** agreements with the provincial and territorial statistic. I age icies of Newfoundland and Labrador, Nova Scotia, New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, Dritish Columbia, and the Yukon.

The shared data will be limited to information pertaining to business establishments located within the jurisdiction of the respective province or territory.

Section 12 of the *Statistics Act* provides for the sharing of information with Yeak-ral, provincial or territorial government organizations. Under **Section 12**, you may refuse to share your information with any of these organizations by writing a letter of objection to the Chief Statistician and returning it with the completed questionnaire. Please specify the organizations with which you do not want to share your data.

For this survey, there are **Section 12** agreements with the stat, tical agencies of Prince Edward Island, the Northwest Territories and Nunavut.

For agreements with provincial and territorial governmen, organizations, the shared data will be limited to information pertaining to business establishments located within the jurisdiction of the respective province or territory.

Record linkages

To enhance the data from this survey, Stetist, S Canada may combine it with information from other surveys or from administrative sources.

Thank you for completing this questionnaire. Please retain a copy for your records.

Visit our website at www.statcan.gc.ca